A TRIBUTE TO THE MUSIC OF

DURAN DURAN & INXS

DDXS STAGE PLOT

XLR feed dropped between monitor and keyboard stand for guitar pedalboard for keyboard players guitar. No D.I. needed - guitar output feeds direct to F.O.H.

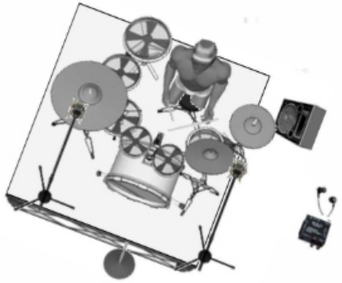
Stereo XLR feeds at rear of keyboard rack left of keyboard position - no DI's needed.
In-ear XLR feed needed also rear of rack.
Monitor wedge (separate mix from in-ears) to the right of keyboard position.

HDMI jack for band video playback to multi media projector. HDMI cable provide preferred.

Jack to be located local to keyboard position.

Sax player with wireless mic, vocal mic and stage wedge.
XLR in-ear feed.

Appropriate mics for standard 4 piece right handed drum kitplus 3 rototoms.
In-ear XLR feed to the left side of drummer.
Monitor wedge also to the left side of drummer.



4 pc Drum kit with single rack tom and singlefloor tom plus 3 roto-toms. 2 - 1/4" L/R feeds for drum triggers.

120V

XLR feed for Bass rig with Direct Box.
Vocal mic with a boom stand for bass vocals stage right.
Monitor wedge for bass player stage right.
Separate XLR in-ear Feed.

Vocal mic with a boom stand center stage.
2 monitors for lead vocals.
Separate XLR in-ear feed

Guitar FRFR at guitar amp position.
Stereo XLR for guitar pedalboard at guitar vocal mic position.
Vocal mic with boom mic stand stage left.
In-ear feed by guitar amp position.
Monitor wedge at guitar position stage left.

All inquiries regarding this document contact:

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INPUT LIST					
1. KIK	10. OVERHEAD RIGHT	20. VOX 2			
2. SNARE	11. TRIGGERS	21. VOX 3			
3. HATS	12. BASS	22. VOX 4			
4. HI TOM	13. GUITAR 1 LEFT	23. CUES FOR IN-EARS			
5. LO TOM	14. GUITAR 1 RIGHT				
6. ROTO TOM 1	15. GUITAR (KEYS)				
7.ROTO TOM 2	16. KEYS LEFT				
8. ROTOTOM 3	17. KEYS RIGHT				
9.OVERHEAD LEFT	18. SAX				
	19. VOX 1				